

**Nipan Oranniwesna**

**Project: Memory could bring them back**

**Proposal for installation and description**

*I try to make specific space which past and present are united.*

The work consists of three elements:

- Floor installation.
- Sound and/or moving image (installation)
- Text work (neon)

The project started from the inspiration of the film "Twenty Four Eyes" which based on Tsuboi Sakae's novel. It's impossible to understand the film with the same perspective of those living in Japan at the time it release but the film show us as a meticulously detailed portrait of what are perceived as the attitude and quality of Japanese character; humanity, honesty, love of nature and peace etc. through the story of the relationship between schoolteacher and her 12 pupils, as well as the beautiful locations of its setting in Shodoshima .

The sequence and the sentimental dialogue "hope for the future" between teacher and her students of the classroom scene was inspired me to set and give audiences to experience abandon classroom of Fukuda Junior school as a specific space and make it into the time specific product from memory and imagination, integrate with (artist / audience) personal experience , as well as the shared responsibility of the artist and the audiences in an inseparable alliance.

In front of the space (classroom), text work (neon) will be produced in Japanese word "hope for the future" (from the scene of the film )and installed on the blackboard. Continuing with the idea of using "floor" as the space/medium in my work. I propose to fit the room with the wooden floor modules.

If it possible, I also want to go to Shodoshima for a short time research. Making the document , take video and photographs of people and things /environment in the location. Selected and installed them in the form of small resin- like water droplets ( I want to link them to the sea) on the floor.

I allow the audiences to step on (get into ) the work for recollect the way of (Japanese) living on the floor (also refer to my study background in Japan). The work required the audiences to capture/ experience the image/space on difference angle, from vertical to horizontal line as well as hearing the sound (very low) which captured from the dialogue and music of " Twenty Fours Eyes" film.

**Project and community:**

The project will be extend to the community via the exchange activity in the context "Future" and make photograph and video document .

**Requirements:**

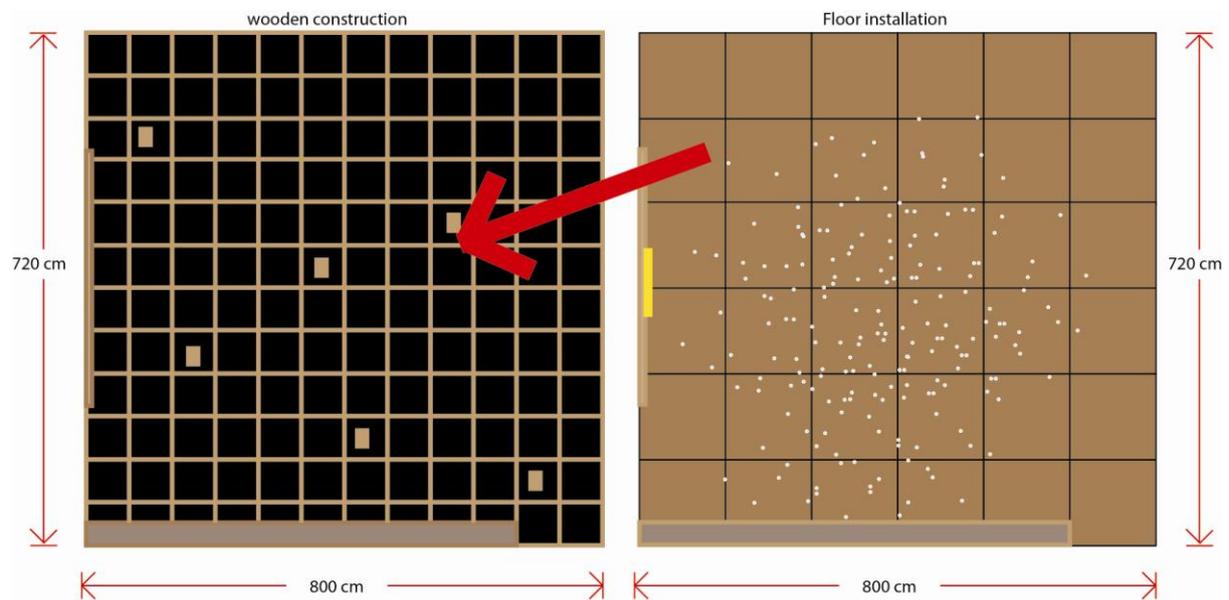
- Materials and production fee: plywood, resin, wood stain, photograph etc
- 2 Assistances fee (in Bangkok )
- Work transportation BKK-Japan.
- LCD/LED monitor & player
- 6 small loud speakers and controller
- Assistance/technician in Japan (for installing work)

**\*\*Remarks:** I also need to visit the area 3-4 days in order to make short research and take the photo and video (with one assistance from BKK if possible).



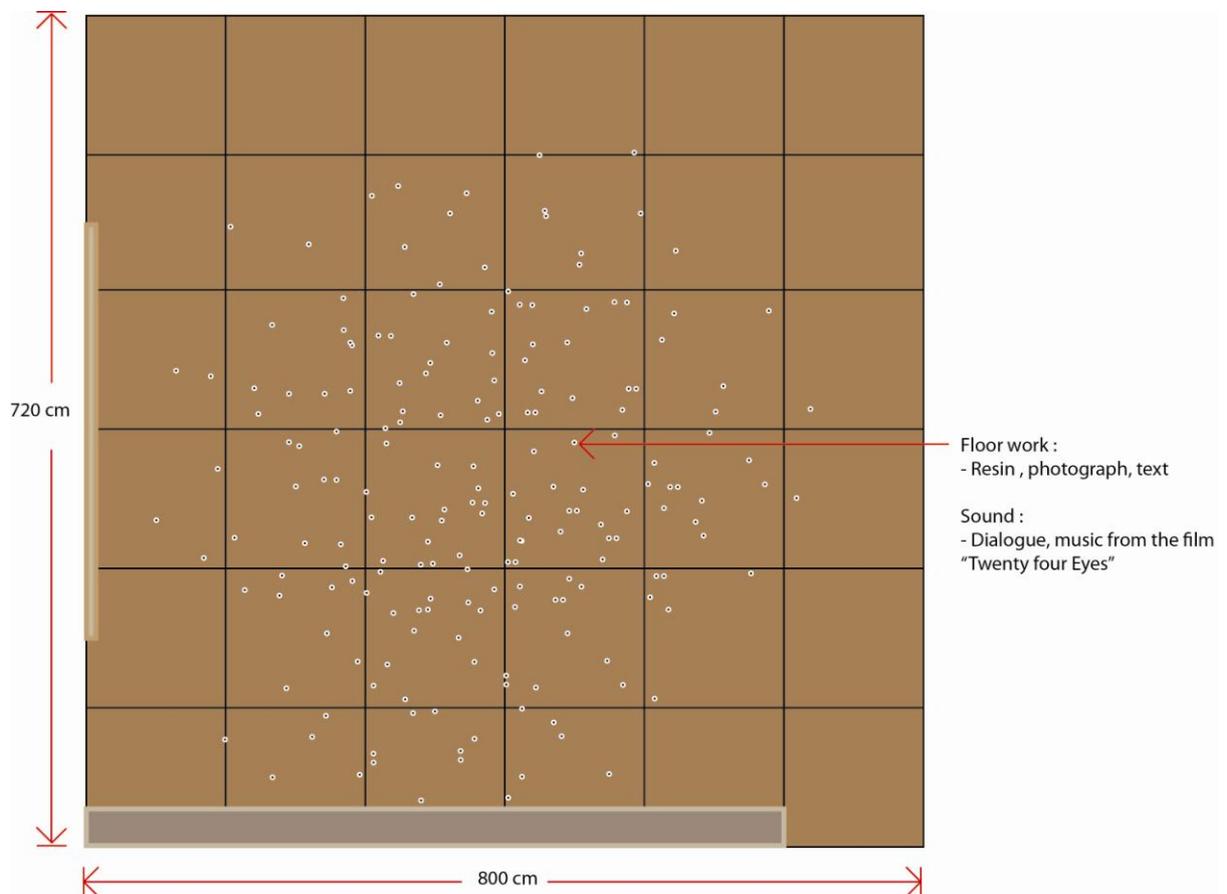
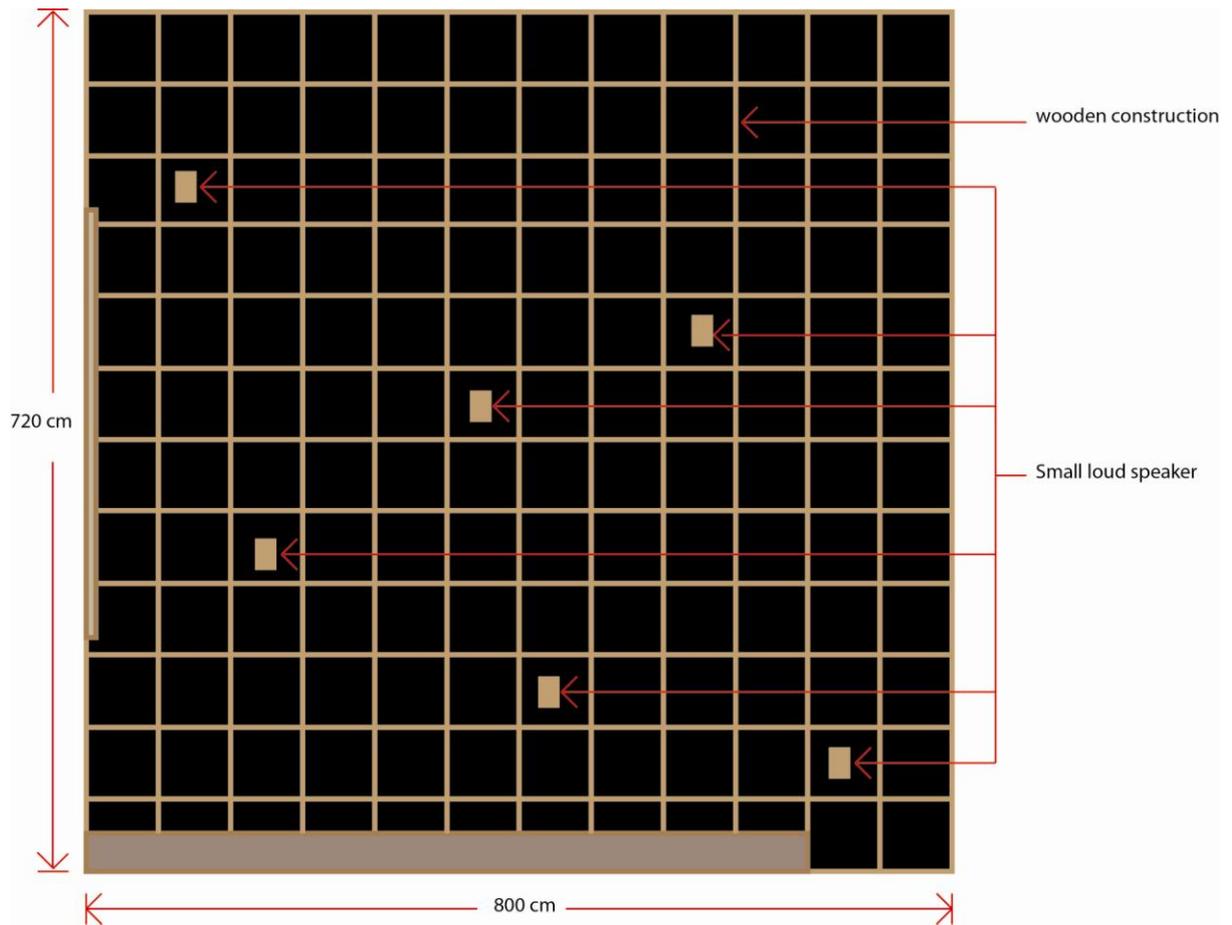
second floor classroom

**INSTALLATION PLAN:**



Project:  
"Memory could bring them back"

- Construction:
- Wooden construction ; width: 720 , length: 800, height: 10 cm
  - Floor installation ; 36 wooden floor modules, photograph, text, resin
  - Sound ; dialouge/ music from the film "Twenty Four Eyes"
  - Neon text ; fixed on the blackboard





Project:  
"Memory could bring them back"

- Neon ; captured the word from the film "Twenty Four Eyes" (install on the blackboard)

